

Studio Policy

Matthew Pavlanis, M.M.

Piano and Guitar Instructor

MATTHEW'S PHILOSOPHY ON TEACHING

The study of music is the study of sound and all things that influence the creation of that sound. Theoretical principles, technical understanding, music history, emotional awareness, and creative inspiration all directly relate to the creation of music. The ultimate goal of music instruction is to make these abstract concepts connect to the student's life and interests, creating a very personal experience in the art of music. Music not only engages the student's intellectual processing, memory, problem solving and motor skills but also explores their emotional capacity, creativity, and self-discipline. The knowledge and embodiment of all of these elements helps produce an independent, self-sufficient musician.

USE OF METHODS

I believe it is very important to be flexible and adaptable in the method of teaching music. I have developed a curriculum for students in which their lesson time will be shared between a teaching apprentice and myself. I will provide guidance in repertoire, expressivity, technique and also work to develop the student's personal connection to music, while the teaching apprentice will provide instruction around more objective and rudimentary skills in music (rhythm, note reading, chord identification, etc.). This model allows the student to explore their unique areas of interest in music while also maintaining development in fundamental skills. The goal is to continually be increasing the student's musical awareness while also accessing music of higher levels of expression.

TIME

Lessons will be weekly and will vary in length based on the needs of the student. Family and friends are always welcome to observe. Lessons will be held in-person or virtually. All students will receive a Google Meet invitation for virtual lessons. If there is any concern over a contagious illness or exposure to a contagious illness please let me know and we can meet for a virtual lesson that week, as an exposure to illness could impact the entire studio.

PRACTICE TIME AND PARENTAL INVOLVEMENT

Students need a daily, uninterrupted time to practice. Practice time will vary according to teacher assignments and student levels. Parental support is crucial to the success of each student. Your child's personal Google document file is a means of weekly communication about expectations, assignments, scheduling reminders and progress. Feel free to consult with me about any specific

questions you have about practice time or other concerns. I have found that a regulated practice expectation from the parents yields the best results both for the student's playing ability and in the student's overall enjoyment of lessons.

REPERTOIRE

All students will be expected to maintain older pieces of study, creating a repertoire that they regularly can enjoy and share. My students work so hard to master repertoire pieces, and with only a few minutes of regular practice time devoted to review, they should be able to develop a strong repertoire. In order to support their effort in practice time, a bit of each lesson will also be devoted to our previously learned repertoire.

SUPPLIES

All piano and guitar students must have an instrument on which to practice regularly. A binder with materials and a Google Drive folder will be provided at the first lesson. This folder will contain copies of music that will be found in the printed binder and their lesson assignments in the "Music Lesson Assignments" document. Please bring the binder to every lesson.

It is best for each student to have a recording device available at each lesson. Cell phones are the best option. I am also able to text sound recordings to cell phones and place in the Google Drive folder. Recordings are imperative to the practicing process to help aid the student in knowing how their pieces should sound. It is also expected that the student listen to the recordings of their pieces often in the early stages of their practice.

SYLLABUS TRAINING

As a member of the Oregon Music Teachers Association (OMTA), my students can participate in OMTA festivals, competitions, master classes, scholarship auditions, and financial aid through the Music Link program. I also have access to OMTA's syllabus adjudication program for students in both piano and guitar, which consists of graded goals and adjudications. If you are interested, please look into the syllabus program at: <https://oregonmta.org/programs/syllabus/>.

RECITALS

Two recitals will be held each year, one before the Holiday Break in early-December and another nearing the end of the school year in early June. There will be both in-person and virtual recital options. All students will be expected to participate in the two recitals each year. Recitals will take place at the Church of Christ Scientist in downtown Eugene and will also be streamed via Zoom for family and friends to enjoy.

SCHEDULED RECITAL DATE OPTIONS FOR 2021-2022

WINTER (TENTATIVE DATES)

Saturday, Dec. 11, 10:00 AM(VIRTUAL)

Saturday, Dec. 11, NOON

Saturday, Dec. 11, 1:30PM

Saturday, Dec. 11 3:00PM

Sunday, Dec. 12, 2:00PM

Sunday, Dec. 12, 3:30PM

SPRING (TENTATIVE DATES)

Saturday, June 11, 10:00 AM(VIRTUAL)

Saturday, June 11, NOON

Saturday, June 11, 1:30 PM

Saturday, June 11, 3:00 PM

Sunday, June 12, 2:00 PM

Sunday, June 12, 4:30 PM

Each student will perform in one recital in the winter and the spring. More recital options will be made available as each recital is filled.

STUDIO SHOWCASE

A third recital will be held to highlight advanced students in the studio. As students progress, repertoire gets larger and is not suitable for the regular recitals. It will be an expectation for **all students to attend** in-person or virtually and support the students performing in these recitals. Playing a musical instrument is a very difficult task and we want to show appreciation for the students who push their abilities to their limit.. The studio showcase will take place on Sunday, May 22nd at 3:00PM. The studio showcase will also be streamed via Zoom for family and friends.

STUDENT WORKSHOPS

I would like all students to plan to participate in three workshops each year. Workshops are informal virtual sessions that allow students to share the music they are studying in various stages of development. During the workshops, I will ask questions to fellow students to reinforce concepts and coach performances publicly.

The workshops will be organized into two large groups called Group A and Group B. They will be on a rotating schedule every other month. These group assignments will be given in the first month of lessons.

WORKSHOP SCHEDULE

Saturday, Oct. 16th 10-2 PM **GROUP A**

Saturday, Nov. 20th 10-2 PM **GROUP B**

Saturday, Feb. 19th 10-2 PM **GROUP A**

Saturday, Mar. 12th 10-2 PM **GROUP B**

Saturday, Apr. 16th 10-2 PM **GROUP A**

Saturday, May 14th 10-2 PM **GROUP B**

PAYMENT STRUCTURE

The student will pay the same amount every month for 10 months out of the year (September through June). The number of lessons that are given over this period will be averaged out over the course of the 10 months. School vacation weeks and two lesson credits have been factored into the schedule. The students will receive time off from lessons during the weeks of Thanksgiving, Winter Break (2 weeks) and Spring Break. Piano lessons will end one week after the Spring recital in mid-June.

Each year, a **materials/processing fee of \$50** will be included in the lesson tuition. This fee is due with the September lesson payment. This fee will help offset the costs of all materials given during lessons (photocopies of music, repertoire books, binders), recital fees, and general organizational work throughout the year.

I will teach two days a week during the months of July and August. These lessons are optional and pro-rated per lesson. Further information regarding scheduling summer lessons will be given in June.

Regulated Payment Structure (active from September – June)

Location	45 Minutes	60 Minutes
In Studio	\$175/month	\$215/month
Student's Home (Not available unless you were already enrolled in this option in 2020-21)	\$215/mo	\$260/month

Prorated Lesson Fees

Location	45 Minutes	60 Minutes
In Studio - Prorate	\$50/lesson	\$60/lesson
Student's Home- Prorate	\$60/lesson	\$75/lesson

Performing Artist Piano Lessons

Location	1 Hour	2 Hours
In Studio	\$90	\$170

PAYMENT

Tuition can be paid using Cash, Check or Venmo. Please make checks payable to Matthew Pavilanis. Matthew's Venmo profile is Matthew_Pavilanis. Please add him as a friend before making a payment. Tuition payments are due by the first lesson of the month. If tuition is not received before the 10th of the month, a \$10 late fee will be incurred and lessons will be suspended until tuition is paid. Some families elect to set up automatic payments through their bank and have them sent directly to my address (2150 McLean Boulevard; Eugene, OR 97405).

CANCELLATIONS / MISSED LESSONS

Please notify me if you are planning on missing a lesson. There will be no make up lessons. In averaging out the cost of monthly lessons across the year, I have credited each student with two free lessons to account for the fact that all students may need to miss a lesson or two over the course of the year. If you do not miss any lessons over the school year, you will basically receive these two lessons for free. Lessons will move to the virtual format when there are extreme weather conditions. Due to the size of the studio and coordination of schedules, make up lessons are not feasible.

TEACHING APPRENTICES

Teaching apprentices will gradually be introduced to all lessons. Students will study with Matthew for half of their lesson and with a teaching apprentices for the other half. Matthew will monitor and direct all studies and will orchestrate the path of a student to best solidify a personal relationship to music. Because each student's relationship to music is unique, Matthew will tailor the teaching apprentice's time and instruction to the needs of the student by creating weekly personalized lessons plans for the teaching apprentice to use to guide their instruction.

CONTACT

My work phone number is (269) 267-3664. Please feel free to call between the hours of 9 AM and 10 PM if you have cancellations, questions or need to arrange a conference. If I am teaching or out when you call, please feel free to leave me a message. I also can receive texts or emails if

you prefer to communicate in that way. My email address is matthewpavilanis@gmail.com.
More information regarding lessons can be found at matthewpavilanis.com.

I have read the above Studio Policy and agree to its terms and conditions.

Signature of Parent _____

Date_____

Contact Information

Name:

Address:

Email:

Cell Phone: Home Phone:

Would you like your contact information given out to other parents who may need to switch lesson times?

Emergency Contact Name:

Phone Number:

Email:

Studio Yearly Schedule

LABOR DAY BREAK:

NO LESSONS on Monday, September 6

Workshop: Saturday, Oct. 16th 10-2 PM **GROUP A**

Parent-teacher conferences: Saturday, Nov. 13

Workshop: Saturday, Nov. 20th 10-2 PM **GROUP B**

THANKSGIVING BREAK:

NO LESSONS from Tuesday, Nov. 23 through Friday, Nov. 26.

Lessons resume on Monday, Nov. 29

Studio Recitals: Weekend of Dec. 11-12

WINTER BREAK:

NO LESSONS from Monday, Dec. 20 through Friday, Dec. 31

Lessons resume on Monday, Jan. 3

Workshop: Saturday, Feb. 19th 10-2 PM **GROUP A**

Workshop: Saturday, Mar. 12th 10-2 PM **GROUP B**

SPRING BREAK:

NO LESSONS from Monday, March 21 through Friday, March 25

Lessons resume on Monday, March 28

Workshop: Saturday, Apr. 16th 10-2 PM **GROUP A**

Workshop: Saturday, May 14th 10-2 PM **GROUP B**

MEMORIAL DAY BREAK:

NO LESSONS on Monday, May 30

Studio Showcase: Sunday, May 22nd 3:00PM

Studio Recitals: Weekend of June 11-12

SPRING TERM ENDS: LAST DAY OF LESSONS will be on Monday, June 20

